

La soupe aux choux

Raymond Lefèvre

$\text{♩} = 230$

Clarinettes en Sib

Trompette en Do

Trombone

Violon

Violon

Violoncelle

Tambourin

Caisse claire

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for seven parts: Clarinet in Bb (Clar. Sib), Trombone (Tbn.), Trumpet in D (Tromp. Do), Violin (Vln.), Viola (Vlc), Tuba (Tamb.), and Cymbal/Clarinets (C.Cl.). The music is in the key of D major (one sharp) and 4/4 time. The Clarinet, Trombone, and Trumpet parts are mostly silent, indicated by rests. The Violin part plays a rhythmic pattern of quarter notes. The Viola part plays a melodic line with eighth notes and rests. The Tuba part plays a rhythmic pattern of eighth notes. The Cymbal/Clarinets part plays a rhythmic pattern of eighth notes. The score is numbered 7 at the top left.

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

Detailed description: This is a page of a musical score for a band or orchestra. It features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib), which has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The second staff is for Trombone (Tromp. Do), with a treble clef and a key signature of one sharp (F#), containing whole rests. The third staff is for Trombone (Tbn.), with a bass clef and a key signature of one sharp (F#), also containing whole rests. The fourth staff is for Violin (Vln.), with a treble clef and a key signature of one sharp (F#), featuring a rhythmic accompaniment of eighth notes with accents. The fifth staff is for Violin (Vln.), with a treble clef and a key signature of one sharp (F#), containing whole rests. The sixth staff is for Viola (Vlc), with a bass clef and a key signature of one sharp (F#), featuring a melodic line with a long note in the first measure followed by eighth notes. The seventh staff is for Tambourine (Tamb.), with a percussion clef, containing a rhythmic pattern of eighth notes. The eighth staff is for Clarinet in C (C.Cl.), with a percussion clef, containing a melodic line with eighth notes and rests.

16

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

Detailed description: This is a page of a musical score for a band or orchestra. It features eight staves. The top staff is for Clarinet in B-flat (Clar. Sib), which has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some grace notes. The second staff is for Trombone (Tromp. Do), with a treble clef and a key signature of one sharp (F#), containing a whole rest. The third staff is for Trombone (Tbn.), with a bass clef and a key signature of one sharp (F#), also containing a whole rest. The fourth staff is for Violin (Vln.), with a treble clef and a key signature of one sharp (F#), containing a rhythmic pattern of eighth notes with accents. The fifth staff is for Violin (Vln.), with a treble clef and a key signature of one sharp (F#), containing a whole rest. The sixth staff is for Viola (Vlc), with a bass clef and a key signature of one sharp (F#), containing a melodic line with eighth and sixteenth notes. The seventh staff is for Tambourine (Tamb.), with a percussion clef, containing a rhythmic pattern of eighth notes. The eighth staff is for Concertina (C.Cl.), with a percussion clef, containing a rhythmic pattern of eighth notes with grace notes.

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

Detailed description: This musical score page contains measures 24 through 27. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Clarinet in Bb (Sib) with a melodic line; Trombone (Tbn.) with a bass line; Trumpet in D (Tromp. Do) with a chordal accompaniment; Violin I (Vln.) with a rhythmic accompaniment of eighth notes; Violin II (Vln.) with a sustained chord; Viola (Vlc) with a melodic line; Tambourine (Tamb.) with a rhythmic accompaniment of eighth notes; and Clarinet in C (C.Cl.) with a melodic line. The score is written in standard musical notation with stems and beams.

28 *tr*

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

Detailed description: This is a page of a musical score for a band or orchestra. It features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib), which has a treble clef and a key signature of two sharps (F# and C#). The second staff is for Trombone (Tbn.), with a bass clef and two sharps. The third staff is for Trumpet in D (Tromp. Do), with a treble clef and two sharps. The fourth and fifth staves are for Violin (Vln.), both with treble clefs and two sharps. The sixth staff is for Viola (Vlc), with a bass clef and two sharps. The seventh staff is for Tuba (Tamb.) and Cymbal (C.Cl.), with a common time signature and a double bar line. The music consists of four measures. The Clarinet part has a melodic line with eighth and sixteenth notes. The Trombone part has a simple harmonic line. The Violin parts play chords with some grace notes. The Viola part has a melodic line with a long note in the second measure. The Tuba and Cymbal parts play a rhythmic pattern of eighth notes.

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

Detailed description: This is a page of a musical score for a band or orchestra. It features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Trombone (Tbn.) in bass clef with a key signature of one sharp (F#). The third staff is for Trumpet in D (Tromp. Do) in treble clef with a key signature of one sharp (F#). The fourth and fifth staves are for Violin (Vln.) in treble clef with a key signature of one sharp (F#). The sixth staff is for Viola (Vlc) in bass clef with a key signature of one sharp (F#). The seventh staff is for Tuba (Tamb.) and Cymbal (C.Cl.) in a common time signature. The music consists of four measures. The Clarinet and Tuba parts have active melodic lines, while the Trombone and Violin parts are mostly resting. The Tuba and Cymbal parts play a rhythmic pattern of eighth notes.

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

Detailed description: This is a page of a musical score for a band or orchestra. It features eight staves. The top staff is for Clarinet in B-flat (Clar. Sib), the second for Trombone in D (Tromp. Do), the third for Trombone in B-flat (Tbn.), the fourth and fifth for Violin I (Vln.) and Violin II (Vln.), the sixth for Viola (Vlc), the seventh for Tambourine (Tamb.), and the eighth for Cymbals (C.Cl.). The music is in 2/4 time and the key signature has two sharps (F# and C#). The Clarinet part has a melodic line with eighth and sixteenth notes. The Trombone parts have block chords. The Violin parts play a rhythmic pattern of eighth notes. The Viola part has a simple melodic line. The Tambourine and Cymbals parts provide a steady rhythmic accompaniment.

44

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

tr

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

Detailed description: This page of a musical score covers measures 49 through 52. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows: Clarinet in B-flat (Clar. Sib) is silent throughout. Trombone in D (Tromp. Do) plays a series of chords, including a D major triad in the first measure and a D major triad with a suspended fourth in the second measure. Trumpet in D (Tbn.) plays a melodic line starting with a half note D4, followed by eighth notes E4, F#4, G4, and A4, then a quarter note B4, and a half note C5. Tuba (Tbn.) plays a similar melodic line, starting with a half note D3, followed by eighth notes E3, F#3, G3, and A3, then a quarter note B3, and a half note C4. Violin (Vln.) and Viola (Vlc) parts are identical, playing a melodic line starting with a half note D4, followed by eighth notes E4, F#4, G4, and A4, then a quarter note B4, and a half note C5. Snare Drum (Tamb.) plays a steady eighth-note pattern. Cymbal (C.Cl.) plays a pattern of eighth notes, including some grace notes.

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

Detailed description: This is a page of a musical score for a band or orchestra. It features seven staves. The top staff is for Clarinet in Bb (Sib), which has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth notes and rests. The second staff is for Trombone (Do), with a treble clef and a key signature of one sharp (F#), containing whole rests. The third staff is for Tuba, with a bass clef and a key signature of one sharp (F#), containing a half note followed by a whole note. The fourth staff is for Violin (Vln.), with a treble clef and a key signature of one sharp (F#), containing a sustained chord that changes from F# major to C# major. The fifth staff is for another Violin (Vln.), with a treble clef and a key signature of one sharp (F#), containing whole rests. The sixth staff is for Viola (Vlc), with a bass clef and a key signature of one sharp (F#), containing a steady eighth-note accompaniment. The seventh staff is for Tuba (Tamb.), with a bass clef and a key signature of one sharp (F#), containing a steady eighth-note accompaniment. The eighth staff is for C. Clarinet (C.Cl.), with a bass clef and a key signature of one sharp (F#), containing whole rests.

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

Detailed description: This musical score page contains measures 57 through 60. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a melodic line of eighth notes and rests; Trombone (Tromp. Do) with whole rests; Tuba (Tbn.) with a sustained low note; Violins (Vln.) with a sustained chord; Violin (Vln.) with whole rests; Viola (Vlc) with a steady eighth-note accompaniment; Trombones (Tamb.) with a steady eighth-note accompaniment; and Cymbal (C.Cl.) with whole rests.

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for seven parts: Clarinet in B-flat (Clar. Sib), Trombone (Tromp. Do), Tuba (Tbn.), Violin (Vln.), Viola (Vlc), Tuba (Tamb.), and Cor Anglais (C.Cl.). The music is in 4/4 time and features a key signature of two sharps (F# and C#). The Clarinet part has a melodic line with eighth-note patterns and rests. The Trombone and Trompet parts are mostly rests. The Tuba part has a simple bass line with quarter notes. The Violin part has a complex texture with multiple staves and many beamed notes. The Viola part has a simple bass line with quarter notes. The Tuba part has a simple bass line with quarter notes. The Cor Anglais part is mostly rests.

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for seven parts: Clarinet in B-flat (Clar. Sib), Trombone (Tromp. Do), Tuba (Tbn.), Violin (Vln.), Viola (Vlc), Tuba (Tamb.), and Cor Anglais (C.Cl.). The music is in the key of D major (two sharps) and 4/4 time. The Clarinet part features a melodic line with eighth and sixteenth notes, including some grace notes. The Trombone and Trompet parts are mostly rests, with some notes in the final measure. The Tuba part consists of a steady eighth-note accompaniment. The Violin and Viola parts play sustained chords with some movement in the final measure. The Tuba and Cor Anglais parts are also mostly rests.

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

Detailed description: This page of a musical score covers measures 70 through 73. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Clarinet in Bb part features a melodic line with eighth-note patterns and rests. The Trombone and Trumpet parts are silent, indicated by whole rests. The Violin I part plays a rhythmic accompaniment of eighth-note chords. The Violin II part plays a melodic line similar to the Clarinet. The Viola part provides a harmonic foundation with half notes. The Tambourine and Cymbals parts provide a steady rhythmic accompaniment with eighth-note patterns.

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

Detailed description: This musical score page contains measures 74 through 77. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a melodic line of eighth and sixteenth notes; Trombone (Tbn.) and Trumpet in D (Tromp. Do) with rests; Violin I (Vln.) with a rhythmic accompaniment of eighth notes and chords; Violin II (Vln.) with a melodic line similar to the Clarinet; Viola (Vlc) with a simple bass line of quarter notes; Tambourine (Tamb.) with a steady eighth-note pattern; and Cymbals (C.Cl.) with occasional accents.

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

Detailed description: This musical score page contains measures 78 through 81. The key signature is two sharps (F# and C#). The Clarinet in Bb part features a melodic line with eighth-note patterns and rests. The Trombone and Tuba parts are mostly silent, with some chordal accompaniment in measure 80. The Violin parts play a rhythmic accompaniment of eighth-note chords. The Viola part plays a simple eighth-note bass line. The Snare Drum and Cymbal parts provide a steady rhythmic accompaniment with eighth-note patterns.



Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

Detailed description: This page of a musical score covers measures 86 through 89. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Clarinet in B-flat (top staff, treble clef) with a melodic line of eighth and sixteenth notes; Trombone in D (second staff, treble clef) with a similar melodic line; Trumpet in D (third staff, bass clef) with a sustained low note; Violins (four staves, treble clef) with a rhythmic accompaniment of dotted eighth notes and sixteenth notes; Viola (fifth staff, bass clef) with a simple bass line of quarter notes; Tambourine (sixth staff, percussion clef) with a steady eighth-note pattern; and Cymbals (seventh staff, percussion clef) with occasional accents. The music concludes with a double bar line at the end of measure 89.

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

Detailed description: This is a page of a musical score for a band or orchestra. It features eight staves. The top staff is for Clarinet in B-flat (Clar. Sib), the second for Trombone in D (Tromp. Do), the third for Trombone (Tbn.), the fourth and fifth for Violin I (Vln.) and Violin II (Vln.), the sixth for Viola (Vlc), the seventh for Tambourine (Tamb.), and the eighth for Cymbals (C.Cl.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Clarinet and Violin II parts have a melodic line with eighth notes and rests. The Trombone and Viola parts play a steady bass line of quarter notes. The Tambourine and Cymbals parts provide a rhythmic accompaniment with eighth notes and rests.

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

Detailed description: This musical score page contains measures 94 through 97. The instrumentation includes Clarinet in B-flat (Clar. Sib), Trombone in D (Tromp. Do), Trumpet in B-flat (Tbn.), Violins (Vln.), Viola (Vlc), Tambourine (Tamb.), and Cymbals (C.Cl.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Clarinet part features a melodic line with eighth-note patterns and rests. The Trombone part has a similar melodic line with some rests. The Trumpet part is mostly silent with a few notes in measure 95. The Violins play a rhythmic accompaniment of eighth-note chords. The Viola part consists of a steady eighth-note bass line. The Tambourine and Cymbals provide a consistent rhythmic accompaniment with eighth-note patterns.

98

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

fr

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

Detailed description: This is a page of a musical score for a band or orchestra. It features eight staves. The top staff is for Clarinet in B-flat (Clar. Sib), the second for Trombone in D (Tromp. Do), the third for Trumpet in B-flat (Tbn.), the fourth and fifth for Violin I and Violin II (Vln.), the sixth for Viola (Vlc), the seventh for Tambourine (Tamb.), and the eighth for Cymbals (C.Cl.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Clarinet and Violin II parts have a melodic line with eighth and sixteenth notes. The Trombone part has a bass line with quarter and eighth notes. The Violin I part plays chords with accents. The Tambourine and Cymbals parts provide a rhythmic accompaniment with eighth notes and rests.

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

Detailed description: This is a page of a musical score for a band or orchestra. It features eight staves. The top staff is for Clarinet in B-flat (Clar. Sib), the second for Trombone in D (Tromp. Do), the third for Trumpet in B-flat (Tbn.), the fourth and fifth for Violin I and Violin II (Vln.), the sixth for Viola (Vlc), the seventh for Tambourine (Tamb.), and the eighth for Cymbals (C.Cl.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Clarinet and Violin II parts have a melodic line with eighth notes and rests. The Trombone part has a similar melodic line but with more rests. The Violin I part plays a rhythmic accompaniment of chords. The Viola part plays a simple bass line of quarter notes. The Tambourine and Cymbals parts provide a steady rhythmic accompaniment.

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

This musical score is for measures 110 through 113. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Clar. Sib:** Plays a melodic line with eighth and sixteenth notes, including rests.
- Tromp. Do:** Provides harmonic support with chords and rests.
- Tbn.:** Plays a melodic line in the bass clef, mirroring the Clarinet's line.
- Vln. (top):** Plays a rhythmic accompaniment of chords with eighth notes.
- Vln. (bottom):** Plays a melodic line similar to the Clarinet and Tuba.
- Vlc:** Plays a simple bass line with quarter notes.
- Tamb.:** Plays a steady eighth-note pattern.
- C.Cl.:** Plays a pattern of eighth notes with rests.

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

The musical score is for measures 114-117. It features seven staves: Clarinet in B-flat (Sib), Trombone in D (Do), Trumpet in D (Do), Violin I, Violin II, Viola (Vlc), Tambourine (Tamb.), and Clarinet in C (C.Cl.). The key signature is two sharps (F# and C#). The Clarinet in B-flat part has trills in measures 115 and 117. The Trombone part has a sharp sign in measure 115. The Violin I part has trills in measures 115 and 117. The Viola part has a sharp sign in measure 115. The Tambourine part has a steady eighth-note pattern. The Clarinet in C part has a rhythmic pattern of eighth notes.

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

The musical score consists of seven staves. The Clarinet in B-flat staff features five measures of whole notes, each with a trill (tr) above it. The Trombone staff has five measures of eighth and quarter notes. The Violin staff has five measures of chords, each with a trill (tr) below it. The Viola staff is empty. The Tuba staff has five measures of half notes. The Tuba and Cymbal staffs have five measures of eighth notes. The Cymbal staff has five measures of eighth notes.

123

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

Detailed description: This is a page of a musical score for a band or orchestra. The page number '123' is at the top left. The score consists of eight staves. The top staff is for Clarinet in B-flat (Clar. Sib), which has a treble clef and a key signature of three sharps (F#, C#, G#). It features a whole note chord with a trill (tr) above it, spanning across the first two measures. The second staff is for Trombone (Tromp. Do), with a treble clef and a key signature of one sharp (F#). It contains eighth and quarter notes with rests. The third staff is for Tuba (Tbn.), with a bass clef and a key signature of one sharp (F#), featuring a melodic line of eighth and quarter notes. The fourth staff is for Violin (Vln.), with a treble clef and a key signature of one sharp (F#), containing chords with trills (tr) above them. The fifth staff is for another Violin (Vln.), with a treble clef and a key signature of one sharp (F#), which is mostly silent with rests. The sixth staff is for Viola (Vlc), with a bass clef and a key signature of one sharp (F#), playing a simple melodic line. The seventh staff is for Snare Drum (Tamb.), with a double bar line and a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes. The eighth staff is for Cymbal (C.Cl.), with a double bar line and a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes.

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

Detailed description: This page of a musical score covers measures 127 through 130. The score is for a full orchestra and includes parts for Clarinet in B-flat (Clar. Sib), Trombone (Tbn.), Trumpet in D (Tromp. Do), Violins (Vln.), Viola (Vlc), Tambourine (Tamb.), and Cymbals (C.Cl.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Clarinet part has a melodic line in measures 127 and 128, then rests. The Trombone part has a melodic line in measures 127 and 128, then rests. The Trumpet part has a melodic line in measures 127 and 128, then rests. The Violin I part has a melodic line in measures 127 and 128, then rests. The Violin II part has a melodic line in measures 127 and 128, then rests. The Viola part has a melodic line in measures 127 and 128, then rests. The Tambourine part has a rhythmic pattern of eighth notes in measures 127 and 128, then rests. The Cymbals part has a rhythmic pattern of eighth notes in measures 127 and 128, then rests.

131

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

135

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

tr

tr

tr

tr

139

Clar. Sib

Tromp. Do

Tbn.

Vln.

Vln.

Vlc

Tamb.

C.Cl.

tr

tr